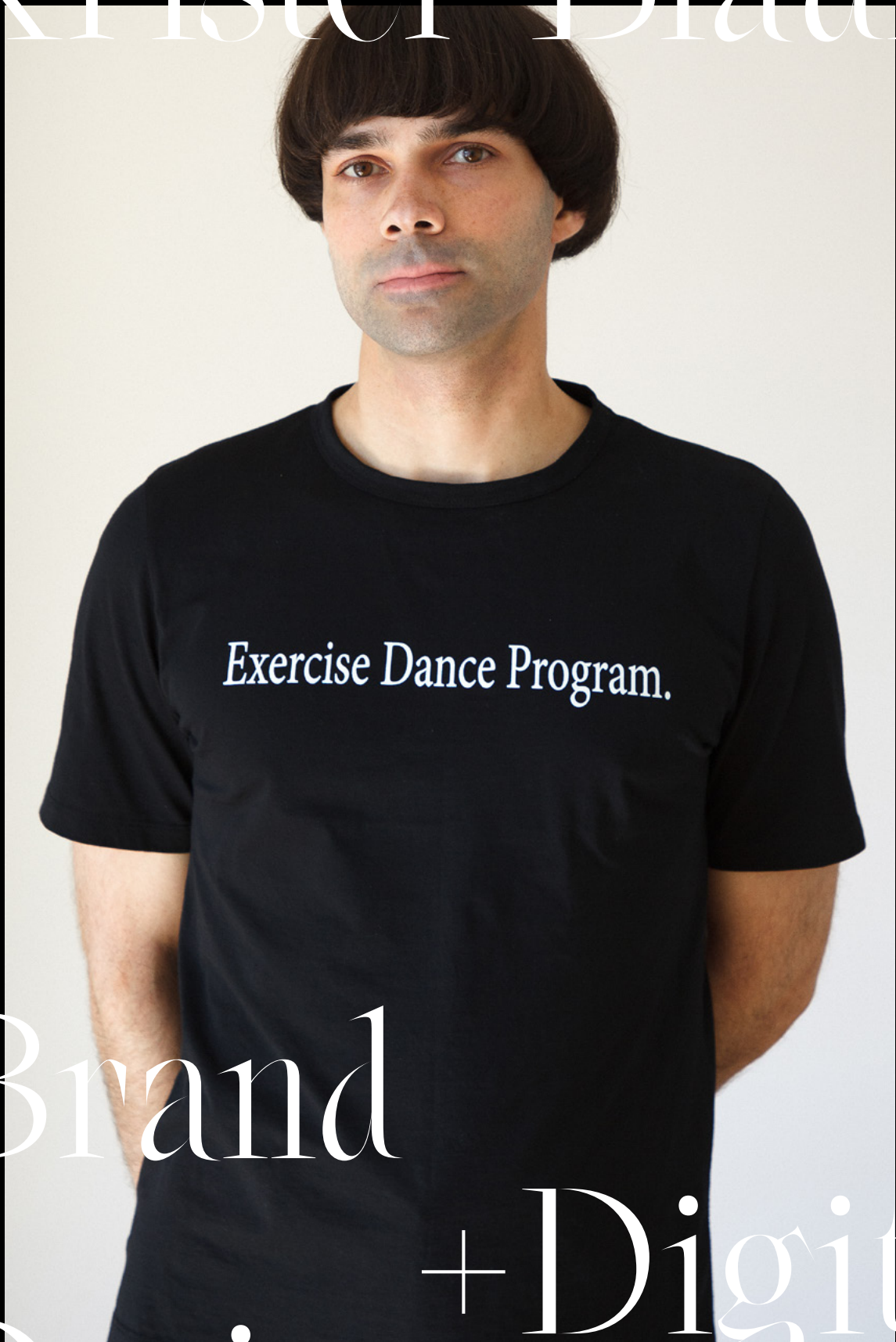


Krister Bladh



Brand
+ Digital
Designer

Curriculum Vitae

KRISTER BLADH

GET IN TOUCH

BRAND DESIGN
BRAND STRATEGY
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WORK

- 2023- SOUNDVENUE DESIGN LEAD *Copenhagen*
CLIENTS INCLUDE HBO MAX, JACK DANIEL'S,
SAMSUNG, MOVIA, NETFLIX
- 2021-23 BOOZT SENIOR DIGITAL DESIGNER *Malmö/Copenhagen*
- 2016-20 STEREO CREATIVE DIRECTOR *Copenhagen/Bangalore*
CLIENTS INCLUDE CARLSBERG, WIPRO, COPEN-
HAGEN METRO, OZONE GROUP, MISSIONPHARMA,
DANISH REGIONS, INNOMINDS
- 2015-16 AM SENIOR DESIGNER *Copenhagen*
CLIENTS INCLUDE POSTNORD, ROSKILDE UNIVERSI-
TY, CARLSBERG, LANDBRUG & FØDEVARER, SIMON
CARTER, PEOPLE INDIA
- 2013-15 E-TYPES DESIGNER *Copenhagen*
CLIENTS INCLUDE BANG & OLUFSEN, FRITZ HANSEN,
ROCKWOOL, LUNDBECK, CODAN, CARLSBERG
- 2012 RETHINK DESIGNER *Copenhagen*
CLIENTS INCLUDE BARESSO COFFEE, FREDECIA
FURNITURE, VEJDIREKTORATET
- 2011 KONTRAPUNKT DESIGN INTERN *Copenhagen*
CLIENTS INCLUDE COPENHAGEN METRO, ARLA,
ANDERSEN BAKERY, CARLSBERG, HOTEL D'ANGLE-
TERRE

EDUCATION

- 2021 GOOGLE
UX DESIGN *Professional certificate*
- 2020 GOTHENBURG UNIVERSITY
DESIGN FICTION *Summer course*
- 2013-15 THE ROYAL DANISH ACADEMY OF FINE ARTS –
SCHOOL OF DESIGN MASTER/DESIGN
- 2007-10 MALMÖ UNIVERSITY
BA/DESIGN & VISUAL COMMUNICATION
- 2009 AUCKLAND UNIVERSITY OF TECHNOLOGY
GRAPHIC DESIGN *International exchange*
- 2006-07 GLASGOW UNIVERSITY
dipHE/GENERAL HUMANITIES *Awarded with distinction*
- 2004-09 LUND UNIVERSITY
BA/VISUAL STUDIES

WRITING & SPEAKING

- 2010- RECORD TURNOVER FOUNDER/EDITOR *Malmö*
- 2016- THE CONFERENCE EDITORIAL TEAM MEMBER *Malmö*
- 2023 "The Future of Song and Sound" MEDIA EVOLUTION
FORSIGHT CYCLE PARTICIPANT *Malmö*
- 2020 TRIPLE R 102.7FM BROADCASTER *Melbourne*
- 2019 "Will Brands Dare to Be Non-Representational?" IN KRISTENSEN,
MICHELSEN, WIEGAND (EDS), TRANSVISUALITY
VOL. 3 (LIVERPOOL UNIVERSITY PRESS)
- 2016-18 UNIVERSITY OF COPENHAGEN GUEST LECTURER
Department of Arts and Cultural Studies
- 2015 UTOPIA REFERRED: CREATING IMMERSION IN THE
AESTHETIC EXPERIENCE OF LIFESTYLE BRANDS.
(KADK THESIS)
- 2010 THE GUARDIAN OF THE SPECTACLE:
AN IDEOLOGICAL ANALYSIS OF NEWSPAPER
DESIGN AND PROPOSALS FOR 'DÉTOURNEMENT'
(LULU PUBLISHING)
- 2009 FLEET FM BROADCASTER *Auckland*
- 2007 SUBCITY RADIO BROADCASTER *Glasgow*
- 2004-06 RADIO AF BROADCASTER/PRODUCER *Lund*

REFERENCES

References will be given upon request.